




## St Joseph's Wesham Primary Art Curriculum-Progression

	Phase 1 Year 1/2	Phase 2 Year 3/4	Phase 3 Year 5/6
<p>Drawing</p> 	<ul style="list-style-type: none"><li>• Using images and symbols to name and describe feelings and ideas.</li><li>• Representing familiar objects as a 'schema' by combining shapes.</li><li>• Drawing confidently from imagination.</li><li>• Combine schematic and observational approaches.</li></ul>	<ul style="list-style-type: none"><li>• Representing objects with correct proportions.</li><li>• Observing how shape, colour and tone can be used to describe form.</li><li>• Using observational drawings as opening studies for more developed work.</li><li>• Using line, tone and texture to represent objects in three dimensions.</li></ul>	<ul style="list-style-type: none"><li>• Depicting shadows and reflections using light and shade.</li><li>• Combining different pressures and shading techniques.</li><li>• Developing a personal style.</li><li>• Choosing appropriate techniques to convey meaning or atmosphere.</li></ul>





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	<ul style="list-style-type: none"><li>• Add detail to artwork.</li><li>• Observing and recording the shapes, patterns and textures found in objects.</li><li>• Working in a combined schematic and observational way with confidence in placing objects.</li><li>• Using drawing as the starting point for work in other media as well as in its own right.</li></ul>	<ul style="list-style-type: none"><li>• Spending longer periods of time on more challenging activities, concentrating on particular views of objects.</li><li>• Using tools, such as viewing frames, effectively.</li><li>• Using drawing as part of the investigation process and presenting work well in a sketchbook.</li></ul>	
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<p>Painting</p> 	<ul style="list-style-type: none"><li>• Exploring the tactile and visual qualities of a paintbrush.</li><li>• Combining materials and tools and enjoy finding out how to achieve different effects.</li><li>• Mixing paints from a limited range.</li><li>• Showing control in the use of colour.</li><li>• Understanding that paint is used in</li></ul>	<ul style="list-style-type: none"><li>• Working in stages using different materials for particular effects.</li><li>• Making some independent decisions about colour.</li><li>• Beginning to understand and identify complementary colours and warm and cool colours.</li></ul>	<ul style="list-style-type: none"><li>• Include texture gained through paint mix or brush technique.</li><li>• Show well developed control is to achieve effects.</li><li>• Mix appropriate colours to create a suitable colour palette that conveys mood and atmosphere.</li></ul>






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	<p>different ways for different effects.</p> <ul style="list-style-type: none"><li>• With guidance, adding detail to work.</li></ul>	<ul style="list-style-type: none"><li>• Speaking about the emotional impact of colour.</li><li>• Developing painting skills as parts of work that include initial studies and investigation.</li><li>• Controlling brushes and materials with confidence.</li><li>• Adopting a systematic approach when mixing and applying colour.</li></ul>	
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		<ul style="list-style-type: none"><li>• Using a good vocabulary of art terms related to colour concepts such as opacity and transparency.</li></ul>	
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Materials and textiles 	<ul style="list-style-type: none"><li>• Sorting, matching and naming different materials.</li><li>• Exploring materials to see how they are made.</li><li>• Using joining processes such as tying and gluing.</li></ul>	<ul style="list-style-type: none"><li>• Developing more control over the making process.</li><li>• Collecting materials and ideas for work and experiment with materials before using them.</li></ul>	<ul style="list-style-type: none"><li>• Displaying precision in work.</li><li>• Combining a range of sewing printing, dyeing and joining techniques to good effect.</li></ul>





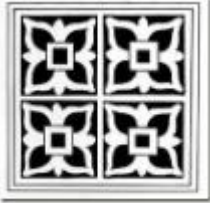
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	<ul style="list-style-type: none"><li>• Weaving on simple frames for different effects.</li><li>• Using paints, dyes, crayons and other media to make individual and group designs on textiles.</li><li>• Joining, positioning and manipulating materials with some independence.</li></ul>	<ul style="list-style-type: none"><li>• Using more advanced printing and dyeing techniques, combining different processes.</li><li>• Following a clear design brief to achieve an effect in techniques such as sewing (cross stitch &amp; backstitch) appliqué, embroidery, plaiting and finger knitting.</li></ul>	
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	Phase 1 Year 1/2	Phase 2 Year 3/4	Phase 3 Year 5/6
<p>Printing</p> 	<ul style="list-style-type: none"><li>• Using objects and basic tools and equipment to make patterns and images.</li><li>• Working with a range of processes, controlling materials and tools.</li><li>• Using printing to illustrate and explore ideas, commenting on what is done.</li></ul>	<ul style="list-style-type: none"><li>• Approaching work in stages to use simple processes to make more complex designs.</li><li>• Developing work from initial studies and investigations.</li><li>• Understanding how printing differs from other art</li></ul>	<ul style="list-style-type: none"><li>• Choosing the appropriate materials on which to print to suit the purpose.</li><li>• Using drawings and designs to bring fine detail into my work.</li><li>• Combining printing techniques within one piece of</li></ul>





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		<p>processes and how it is used in different cultures.</p> <ul style="list-style-type: none"><li>• Using a number of colours built up in a sequence.</li><li>• Using precise repeating patterns by creating accurate printing blocks.</li></ul>	<p>work to create impact and effect.</p>
	Phase 1 Year 1/2	Phase 2 Year 3/4	Phase 3 Year 5/6
Collage	<ul style="list-style-type: none"><li>• Using cut and torn papers and other materials to make simple patterns and images.</li></ul>	<ul style="list-style-type: none"><li>• Using collage to explore wider art themes.</li><li>• Returning to work using a range of</li></ul>	<ul style="list-style-type: none"><li>• Choosing the most appropriate materials to fit the purpose.</li></ul>







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	<ul style="list-style-type: none"><li>• Recognising that materials look and feel different, choosing the most suitable materials for an effect.</li><li>• Mixing paper and other materials with different textures and appearances.</li></ul>	<p>techniques to develop the final image.</p> <ul style="list-style-type: none"><li>• Experimenting with techniques that use contrasting textures, colours or patterns. (rough/smooth, light/dark, plain/patterned)</li><li>• Experimenting with ceramic mosaic techniques to produce a piece of art.</li></ul>	<ul style="list-style-type: none"><li>• Conveying a definite theme that is apparent to any viewer.</li></ul>
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